



HIGHLIGHTS

- **Winner at the 2010 East Coast Music Awards:**
 - *Female Solo Recording of the Year
 - *Folk Recording of the Year
- **Four time winner at the Music PEI Awards!**
 - Songwriter of the Year:** Catherine MacLellan - "Take a Break"
 - Female Vocalist of the Year:** Catherine MacLellan
 - Album of the Year:** Catherine MacLellan - Water in the Ground
 - Folk Recording of the Year:** Catherine MacLellan - Water in the Ground
- Winner for **Solo Artist of the Year** at 2009 Canadian Folk Music Awards
- #1 Roots Artist on iTunes Canada
- PEI winner for CBC Radio 2 – Canadian Song Quest
- Penguin Eggs – New Artist Discovery of the year

QUOTES

"At one point the stage was tuned over to Prince Edward Island-based Catherine MacLellan, the beautiful, pure-voiced daughter of the late songwriter Gene MacLellan. She performed gracefully; with each unflinching note, Taylor Swift's popularity became more unaccountable."

– The Globe and Mail

"Water in the Ground has had me whistling, singing along and banging the dashboard every time I put it on. Catherine MacLellan may just have the key for what ails us. Highly recommended for the young at heart and pure of spirit."

– No Depression

*"MacLellan is a lyricist wise beyond her years, and in *Water in the Ground* she has produced an exemplary album of experience. Love, heartbreak, toil and laughter meld in an album that blends country, folk and pop without skipping a beat. With a voice like honey dusted in gold, MacLellan shares the gentle darkness of her lyrics, which are sometimes countrified, sometimes lamentful, and sometimes tinged with joy."*

-For Folk's Sake

"The playing throughout is immaculate and deceptively simple. MacLellan's vocals may drip pure honey, but there is an emotional honesty here that places her in the esteemed company of such country icons as Emmylou Harris and Dolly Parton."

- Nic Oliver, MusicOMH

"With a voice that manages to come across as both sensual and suggestive, intimate and alluring, she offers up sweetly satisfying melodies that impact with varying degrees of subtlety and hooks that take hold in the most beguiling sort of way."

- *Goldmine*

"Chock-full of front porch ambiance, the songs here tumble along at a happy-go-lucky cadence on wheels of stirred snare drums, upright bass, acoustic and (exceptionally tasteful) electric guitar. MacLellan's voice is a dulcet tone imbued with the particular humility of someone less concerned with reinventing the wheel than capturing the perfect moment."

-*American Songwriter Magazine, November.*

"From the opening tune, 'Take a Break,' MacLellan establishes a breezy musical mood with a walking bass line setting the pace...The spartan arrangement blends multiple styles of folk, pop, and jazz into a cohesive and comfortable whole...Her vocals combine a bluesy low-soprano with a refreshing lack of pop artifice...MacLellan's songs also have an innocence and directness, along with an unusually advanced level of emotional honesty...becomes more interesting and resonant with each listen ."

-Sept. issue of Vintage Guitar magazine

"She pens lyrics which speak simply but most eloquently to matters of heart and mind and sets those lyrics to melody lines that are often hauntingly beautiful, but which can, when she's in a lighter mood, literally dance across the senses. The songs MacLellan wrote for this record strike a fine emotional balance."

- Doug Gallant, The Guardian

"MacLellan's music slowly sneaks into your head and, once there (thankfully), refuses to leave. You'll put this album on again and again and 10 years from now it'll sound as fresh as it does now."

- Bruce LePerre, Winnipeg Free Press

"Already drawing comparisons to Joni Mitchell in her native Canada, she's a charming talent: delicate yet not wispy, poetic yet not pretentious."

- Daniel Gewertz, Boston Herald

"Listening to this album calms and soothes but it isn't bland or background, rather it is a collection of songs that draw the listener in to the words and that is what the music is there for."

- Andy Snipper, Musicnews.com (UK)

"Topping the majors in instant phones"

- Danny Preston, 90.3 KNBA

"MacLellan is the rare young folkie who knows how to write a catchy melody and a concise, accessible lyric. Yet her pop instincts never diminish her deep, folk spirit or quiet soulfulness. Already drawing comparisons to Joni Mitchell in her native Canada, she's a charming talent: delicate yet not wispy, poetic yet not pretentious."

- *Boston Herald*